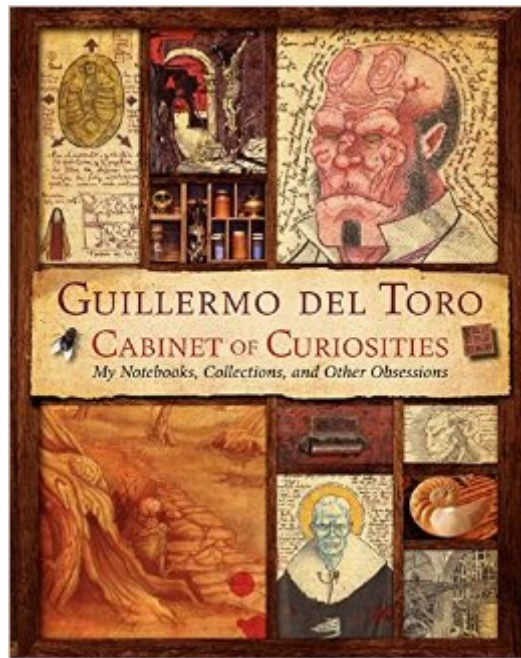


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# Guillermo Del Toro Cabinet Of Curiosities: My Notebooks, Collections, And Other Obsessions



## Synopsis

Over the last two decades, writer-director Guillermo del Toro has mapped out a territory in the popular imagination that is uniquely his own, astonishing audiences with *Cronos*, *Hellboy*, *Pan's Labyrinth*, and a host of other films and creative endeavors. Now, for the first time, del Toro reveals the inspirations behind his signature artistic motifs, sharing the contents of his personal notebooks, collections, and other obsessions. The result is a startling, intimate glimpse into the life and mind of one of the world's most creative visionaries. Complete with running commentary, interview text, and annotations that contextualize the ample visual material, this deluxe compendium is every bit as inspired as del Toro is himself. Contains a foreword by James Cameron, an afterword by Tom Cruise, and contributions from other luminaries, including Neil Gaiman and John Landis, among others.

## Book Information

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## Customer Reviews

If you've followed the career of director Guillermo del Toro, you no doubt have an admiration for his films. On the whole, some films are more successful than others - but they all have great design work. In particular, his films are known for their abundance of creatures (some elegant, others terrifying). We get personal artwork from every film that Mr. del Toro has directed - "*Cronos*", "*Mimic*", "*The Devil's Backbone*", "*Blade II*", "*Hellboy*", "*Pan's Labyrinth*", "*Hellboy II: The Golden Army*", and "*Pacific Rim*". Most of these are early drawings, sketches, and storyboards - and some of it differs greatly from what appears in the finished film. There are also full-page scans from del Toro's idea journals, which includes extensive writing in both English and Spanish. I am so glad that

this artwork has been made available, it shows how much time and effort goes into the designs of these movies. Del Toro has been attached to dozens of projects, yet he has only made 8 films. So there's a lot of work that has yet to make it to the screen - fortunately, we also get a few pages of designs from some of these unfinished projects, such as "At the Mountains of Madness" and "Meat Market". By far the best and most numerous designs come from "Pan's Labyrinth" and the two "Hellboy" movies... a lot of the book's real estate is dedicated to those films. In terms of disappointments, I would have liked to have seen more from "Pacific Rim" - there are about 10 pages or so on that movie, but oddly there are no Jaeger or Kaiju drawings. What's NOT included in the book: most notably, del Toro spent 2+ years working on pre-production of "The Hobbit" before leaving the project. As a fan, I would have loved to see some of his artwork from Middle-Earth.

If you like Guillermo del Toro's films, heard of his Bleak House but have never seen what's inside, or just admire his sense and sensibilities, this is going to be an incredible book for you. It provides wonderful insight into the working mind of a director and eclectic collector. This is a big and heavy book. The hardcover is nicely embossed to make it feel like a wooden bookshelf. Inside, the book is filled with plenty of pictures and extensive text which makes for a substantial reading. The book's roughly split into three parts, covering his collections, notebooks and lastly the unfinished projects. The first part shows off the amazing collection of items found in his man cave, also known as Bleak House. There are photos of the different rooms and the incredible amount of objects he collects. There are movie props, huge piles of books, all sorts of character figures, a few life-size sculptures, one is of H.P. Lovecraft, in the hallway there's the monster Sammael from Hellboy and many more. The whole place feels like an intimate museum. The photos are delightful, and when you look closely you can spot surprises, such as a Totoro or a book you might also have read. In this section, GDT also talks about his graphic inspirations, on how he read paintings, analyse films, explains his techniques of storytelling and his idea incubating notebooks. Fascinating. The second part on notebooks actually looks at the eight films he has made so far, namely Cronos, Mimic, The Devil's Backbone, Blade II, Hellboy, Pan's Labyrinth, Hellboy II and Pacific Rim. In interview style, author Marc Scott Zicree (MSZ) and GDT talks at length and in detail the inspiration behind each film. It's really insightful to read about how the ideas morph and evolve.

If you are a fan of Shattered Ravings, then you know already that I love Special Features. Watching the Making Of and other featurettes lets me get into the minds of the directors and other creative forces behind these productions and see where their inspirations come from. This is one of my

favorite things. So when I learned one of my idols, Guillermo del Toro, had put out a book that featured some of his private notebooks, I knew I had to check it out. And I'm so thankful I got the opportunity to do so. This huge book is the Holy Grail of a genius filmmaker and lets us peek into one of the most imaginative minds of the new century. When this book came in the mail, I was almost stunned by its size. I knew it was a big book, but wow...I didn't know it was this big. And that is certainly not a complaint, either. There's a wealth of knowledge crammed into this tome and it is something every fan of cinema should own. CABINET OF CURIOSITIES is not just a collection of sketches or notes about del Toro's films; it is something far better. This is a glimpse into a master's mind, a small sliver of the place where PACIFIC RIM, PAN'S LABYRINTH, and CRONOS came from. And it is amazing. While reading through this book, I felt like Alice as she ventured through Wonderland: I didn't know what to expect around the next bend or corner, but I knew it would be extraordinary. In addition to reading excerpts from his journals about each film he's made, we also get to explore his house and see what inspires his muse. Then, towards the end of the book, we get to see a bit of his Unfinished Projects collection, where he houses up and coming titles that have yet to be completed.

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